

Melukovayya

Shruthi Rajasekar

♩ = 136

Instrumental Prelude

Flute

Violin I

Violin II

Double Bass

mf

mf

mf

mf

The instrumental prelude is written for four instruments: Flute, Violin I, Violin II, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked as quarter note = 136. The dynamics for all instruments are marked as mezzo-forte (*mf*). The score shows the first four measures of the prelude, with various melodic lines and rests.

Fl.

Vln. 1

Vln. II

D.B.

Melukovayya...

Melukovayya...

mp *f* *p*

mp *f* *p*

mp *f* *p*

The vocal entry section features four instruments: Flute (Fl.), Violin I (Vln. 1), Violin II (Vln. II), and Double Bass (D.B.). The key signature remains three sharps and the time signature is 5/4. The tempo is still quarter note = 136. The vocal line is marked with a fermata and the lyrics "Melukovayya...". The dynamics for the instruments are marked as mezzo-piano (*mp*), forte (*f*), and piano (*p*) in various measures. The score shows measures 4 through 7, with a repeat sign at the end of measure 7.

8

Fl.

Vln. 1

Vln. II

D.B.

13

Fl.

Vln. 1

Vln. II

D.B.

18

Fl.

Vln. 1

Vln. II

D.B.

23

Fl.

Vln. 1

Vln. II

D.B.

29

Fl.

Vln. 1

Vln. II

D.B.

36

Fl.

Vln. 1

Vln. II

D.B.

Naaradha

39

Fl.

Vln. 1

Vln. II

D.B.

Detailed description: This block contains the musical notation for measures 39 through 42. It features four staves: Flute (Fl.), Violin I (Vln. 1), Violin II (Vln. II), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a series of rests, followed by a melodic line starting at measure 39. The Violin I part has a melodic line with accents. The Violin II part has a similar melodic line. The Double Bass part has a bass line with accents. The music concludes at measure 42 with a final chord.

43

46

Fl.

Vln. 1

Vln. II

D.B.

Detailed description: This block shows measures 43 through 46. All four staves (Fl., Vln. 1, Vln. II, and D.B.) are filled with a solid black bar, indicating that the instruments are silent or playing a sustained note. The measure number '43' is written at the beginning of the first staff, and the measure number '46' is written in the center of each staff. The key signature remains three sharps.

Interlude II
(after Naaradha)

89

Fl.

Vln. 1

Vln. II

D.B.

Rajaraajeshwara

(Return of Pallavi for final time)...
simple acc. fades out after 4 bars

92

Fl.

Vln. 1

Vln. II

D.B.

34

34

34

34

130

Fl.

Vln. 1

Vln. II

D.B.

136

Fl.

Vln. 1

Vln. II

D.B.

142

Fl.

Vln. 1

Vln. II

D.B.

147

Fl.

Vln. 1

Vln. II

D.B.