

chords

90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

158 159

This musical score is for a piano piece, spanning measures 131 to 159. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 131-142) shows the right hand with whole rests and the left hand with whole notes. The second system (measures 143-149) features more active melodic lines in both hands. The third system (measures 150-157) continues the melodic development. The fourth system (measures 158-159) concludes with long, sweeping ties across the staves, indicating a continuation of the musical phrase.