

piano

count in

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19

*Lead.* *\*Lead.* \*

20 21 22

23 24 25

26 27 28

29 30 31

32 33 34

35 36 37 38

*\*Led.* *Led.* \*

*Led.* *\*Led.*

*\* Led.*

*Led.* *Led.*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of 38 measures. The notation is in grand staff (treble and bass clefs). Measures 20-22 show a steady eighth-note pattern in both hands. Measures 23-25 continue this pattern with some melodic variation in the right hand. Measures 26-28 introduce a more complex texture with chords and moving lines. Measures 29-31 return to a simpler eighth-note pattern. Measures 32-34 show a continuation of the eighth-note pattern with some rests. Measures 35-37 continue the pattern, with measure 37 featuring a chordal texture. Measure 38 is a final chordal texture. The score includes several dynamic markings: *\*Led.* at measure 27, *Led.* at measure 28, *Led.* at measure 29, *\*Led.* at measure 30, *\* Led.* at measure 34, *Led.* at measure 37, and *Led.* at measure 38. There is also an asterisk at the end of measure 28.

39 40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

7/8 7/8

*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.* *\*Red.*

58 59 60

*Red.*

61 62 63

*Red.*

64 65 66

*\*Red.*

67 68 69

*\*Red.*

70 71 72

*\*Red.*

73 74 75

*\*Red.*

76 77 78 79

Red. Red.

80 81 82 83

Red. Red.

84 85 86

\*Red. \*Red.

87 88 89

Red. \*Red. \*

90 91 92

Red. Red. \*

93 94 95

Red. \*Red. Red.

96 97 98

99 100 101

102 103 104

105 106 107

108 109 110

111 112 113

\* *Leo.* \* *Leo.*

114 115 116

117 118 119

120 121 122

123 124 125

126 127 128

129 130

131 132

133 134 135 136 137 138

\*

This musical score is for a piano piece, spanning measures 131 to 138. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. Measures 131 and 132 feature a melodic line in the treble staff with eighth-note patterns and a bass line with chords. Measures 133 and 134 continue the melodic line in the treble staff. Measures 135 through 137 are characterized by a dense, sustained chordal texture in the treble staff, while the bass staff continues with a steady chordal accompaniment. Measure 138 concludes the sequence with a final chord in the bass staff. A small asterisk (\*) is placed below the bass staff at the beginning of measure 134.